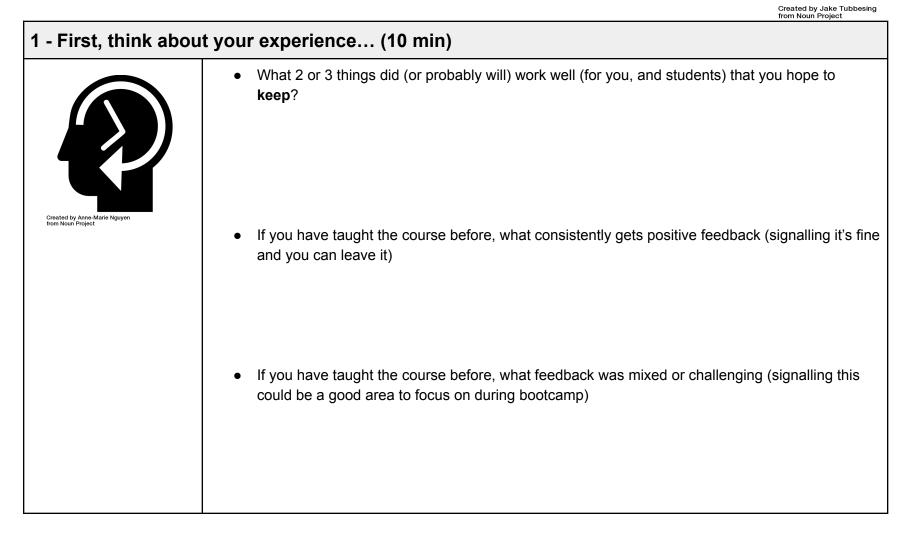
## Part 1 - Scan: My (Fearless) Course Inventory

If you HAVE taught this course before, think back on that experience - the good, the bad, and the ugly! If you have NOT taught the course before, trust yourself to make reasonable assumptions about what it will be like, as you review the outline/syllabus.



Now, grab a glass of water (or whatever!) and let's have a look at that course!



	Where will the TIME go? Make a pie chart to illustrate your activities (e.g., Marking, giving feedback, lecturing, responding to posts, answering emails, office hours, planningwhat else?)
	If pie charts aren't your thing, do something to illustrate how you expect to spend your time ( <i>listen</i> , <i>if you end up just drawing</i> a giant sad face, please call the hotline)
Created by Adrien Coquet from Noun Project	And once that's donewhat do you notice? And what about students? Is the course workload reasonable? How can you know? Try this <u>course workload estimator</u> and make some notes about the results! <u>https://cat.wfu.edu/resources/tools/estimator2/</u> If you find this topic interesting, check out: <i>How much 'work' should my online course be for me and my students</i> ? <u>http://davecormier.com/edblog/2020/06/20/how-much-work-should-my-online-course-be-for-me-andstudents/</u>
Created by Alfredo & LoosaAlfredo.com	<ul> <li>When and where do the MARKS go?</li> <li>Create a timeline showing all course deliverables (assignments, exams, activities) and their toward the final grade</li> <li>Note if they are team or individual assignments</li> <li>What do you notice? Are deadlines bunched up around this common pattern: Week 2-3, Midterm, Week 9, end of course? What if there was a bit more flexibility around deadlines?</li> </ul>
	Start of course End of course



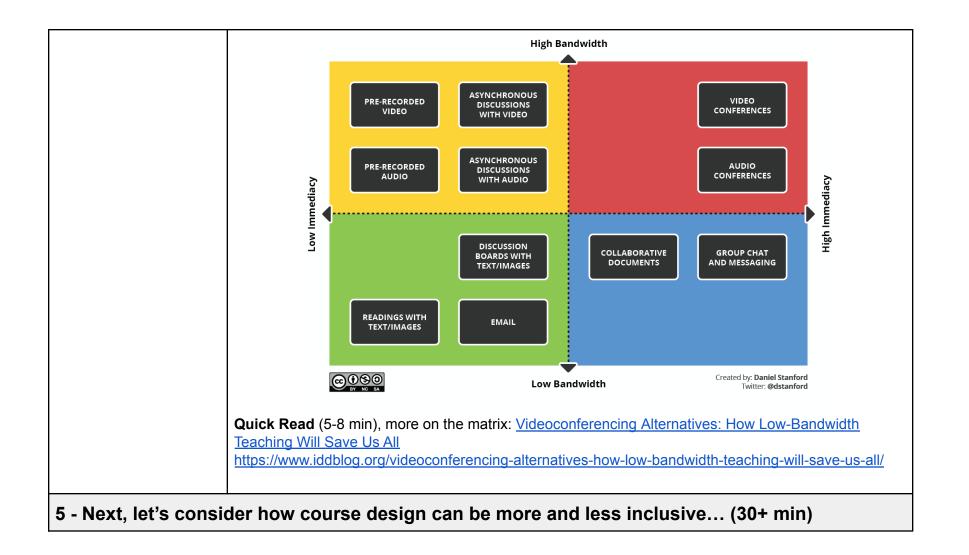
	less than 1 min) explanations <u>https://player.vimeo.com/video/154723067</u> and <u>https://www.youtube.com/watch?v=_wvRJyTExVU</u>			
3 - Next, let's think about assessment in this course (15 min)				
Assessment is so much more than a big stack of marking! It's where students' and instructors' efforts intersect, and everyone has lots of skin in the game.	<ul> <li>What are (or likely to be) the <i>most effective</i> assessments? (i.e., not what students "do well on", but what will reveal to you and to students that learning is happening?)</li> <li>What is (or is likely to be) the <i>least effective</i> assessments? (i.e., not what students will "do poorly on", but what will give you little useful insight about students' learning)</li> <li>What is (or is likely to be) the most challenging (e.g., boring, onerous, sloggy, difficult, dry) part(s) of this course? Make a few brief notes about any known or expected tough spots, but don't get sucked in to solutioning just yet - there is lots more coming on this topic!</li> </ul>			
	My Notes about Assessment What's consistently good/effective in this course? (Yay! leave it! It's fine! Move on!)			
There should be a logical connection between outcomes (i.e., what students are to learn), assignments (i.e., what students are to do) and	What's inconsistent or ineffective in this course? (Do consider addressing)			
assessment (i.e, how learning is acknowledged and evaluated). And, those connections should be clear to all. If not (or if a course seems organized more around	What's honestly not working in this course (Needs addressing, and you already knew that :) )			





content than learning), that's a red flag!	
4 - Tech Check!(30	)+ min)
	In higher ed today, it is no longer possible toyou know what? I'm not even going to finish that sentence. Technology is essential. Obviously. But <b>HOW</b> we use technology is up for grabs, varies wildly, and makes a <b>huge</b> difference for students and instructors.
	Consider this matrix, and think about the technology choices that have been made in YOUR course.
	Specifically, consider and jot notes about
Created by Adrien Coquet from Noun Project	<ul> <li>What demands are placed on you and students re: bandwidth and immediacy?</li> <li>When high bandwidth and immediacy, is it worth it? <i>Every</i> time?</li> <li>How could there be less demand and more options for flexibility? (this is the big Q!)</li> </ul>
Without a doubt,	
the #1 one pain point	
reported by students	
during the pivot was too	
many, and too long synchronous sessions.	
To be blunt, if you find	
yourself zooming with students several hours a	
week, and/or for more	
than one hour at a time,	
that's a red big flag!	









Created by Cara Foster from Noun Project **Diversity, Equity and Inclusion:** Review these (short and visual) resources to spark ideas around supporting diverse needs to create conditions for learning

- Universal Design for Learning
   <a href="https://wvde.state.wv.us/osp/UDL/UDL%20Framework%20Graphic.png">https://wvde.state.wv.us/osp/UDL/UDL%20Framework%20Graphic.png</a>
- Inclusion & Accessibility
   <a href="https://bccampus.ca/wp-content/uploads/2020/04/Inclusion.accessible.pdf">https://bccampus.ca/wp-content/uploads/2020/04/Inclusion.accessible.pdf</a>
- Improve the Accessibility of your Online Course (9 min video): <u>https://video.bccampus.ca/media/Improve+the+accessibility+of+your+online+course/0\_xcim8cq</u> 1
- Equity in online learning (4 infographics) <u>https://bccampus.ca/2020/06/17/equity-in-education-removing-barriers-to-online-learning/</u>

Notes: What stood out for you? What are key areas to look at to make your course more inclusive?





## 6 - Next, let's reflect on the moment we're in... (30+ min)

	<b>Choose 3 or more of these</b> resources about the COVID pivot/where we are in time/space right now. Hopefully you will not only find a nugget or 2 to apply to your course, but also feel less alone! There are MANY educators making their way through this weird time too!
Created by Adrien Coquet	1. Values-centred Instructional Planning, by Robin DeRosa https://www.insidehighered.com/digital-learning/views/2020/05/13/consistent-mission-aligned-in structional-framework-fall-and-beyond#.XvF-rI01HYY.link
from Noun Project	2. The 7 elements of a good online course https://theconversation.com/the-7-elements-of-a-good-online-course-139736
	3. Eight Steps for a Smoother Transition to Online Teaching <u>https://www.facultyfocus.com/articles/online-education/eight-steps-for-a-smoother-transition-to-o</u> <u>nline-teaching/</u>
	4. How professors changed their teaching in this spring's shift to remote learning <u>https://www.insidehighered.com/digital-learning/article/2020/04/22/how-professors-changed-thei</u> <u>r-teaching-springs-shift-remote</u>
	5. <u>The Big Pivot: Podcast Bites from VIU Faculty Shifting to Alternate Delivery – Learning Design</u> for Deep Learning https://wordpress.viu.ca/ciel/2020/04/26/the-big-pivot-podcast-bites-from-viu-faculty-shifting-to-a lternate-delivery/
	6. Four Models of HiFlex Course Design <u>https://colab.plymouthcreate.net/ace/four-hiflex-models/</u>
Notes/nuggets	





